

HOLLOW

As recorded by Pantera

(From the 1992 Album VULGAR DISPLAY OF POWER)

Transcribed by cbliss66@aol.com

See performance

A Intro

Words and
Arranged

Moderately Slow Rock ♩ = 96
Cmaj7/A

Cmaj7

Cmaj7/G

Cmaj7/A

1

Gtr II Left Gtr. w/dist.

sl.

Full

Full

Eb tuning all

Gtr III Right Gtr. w/dist.

1/2

1/2

sl.

sl.

Gtr I Clean elec. with

let ring

T	A	B

Cmaj7/A Cmaj7 Cmaj7/G Cmaj7/F#

6

System 1 (Measures 1-4):

- Measure 1: Cmaj7/A. Fretboard: T (open), A (10), B (10). Sl. (slide).
- Measure 2: Cmaj7. Fretboard: T (open), A (12), B (12). Sl. (slide).
- Measure 3: Cmaj7. Fretboard: T (open), A (12), B (12). Sl. (slide).
- Measure 4: Cmaj7/G. Fretboard: T (open), A (12), B (12). Sl. (slide).

System 2 (Measures 5-8):

- Measure 5: Cmaj7. Fretboard: T (open), A (12), B (12). Sl. (slide).
- Measure 6: Cmaj7. Fretboard: T (open), A (12), B (12). Sl. (slide).
- Measure 7: Cmaj7/G. Fretboard: T (open), A (12), B (12). Sl. (slide).
- Measure 8: Cmaj7/F#. Fretboard: T (open), A (12), B (12). Sl. (slide).

System 3 (Measures 9-12):

- Measure 9: Cmaj7. Fretboard: T (open), A (12), B (12). Sl. (slide).
- Measure 10: Cmaj7. Fretboard: T (open), A (12), B (12). Sl. (slide).
- Measure 11: Cmaj7/G. Fretboard: T (open), A (12), B (12). Sl. (slide).
- Measure 12: Cmaj7/F#. Fretboard: T (open), A (12), B (12). Sl. (slide).

let ring

Cmaj7/A Cmaj7 Cmaj7/G Cmaj7/A

10

sl. *sl.* *sl.* *sl.*

let ring

T A B

T A B

T A B

Full

2

1/2

1 1/2

0 2 5 0 5 2

3 2 5 0 5 2

2 5 0 5

0 2 5 0 5 2

Cmaj7/A Cmaj7 Cmaj7/G Cmaj7/F#

14

~~~~~ ~~~~~ ~~~~~ 1/2 Full Full

T  
A  
B

sl. sl. sl. sl.

~~~~~ ~~~~~ ~~~~~ Full Full Full

T
A
B

sl. sl. sl. sl.

~~~~~

let ring-----|

T  
A  
B

**B 1st Verse**

Cmaj7/A Cmaj7 Cmaj7/G Cmaj7/A

18

~~~~~

T
A
B

Gtrs 2 and 3 out 2nd

~~~~~

T  
A  
B

~~~~~

let ring-----|

T
A
B

22

Cmaj7/A Cmaj7 Cmaj7/G Cmaj7/F#

Gtr I
let ring

| | | | |
|---|---|---|---|
| T | 5 | 0 | 5 |
| A | 2 | 5 | 0 |
| B | 0 | 2 | 2 |

| | | | |
|---|---|---|---|
| T | 5 | 0 | 5 |
| A | 3 | 2 | 3 |
| B | 3 | 2 | 3 |

| | | | |
|---|---|---|---|
| T | 5 | 0 | 5 |
| A | 2 | 5 | 2 |
| B | 3 | 2 | 3 |

| | | | |
|---|---|---|---|
| T | 0 | 5 | |
| A | 3 | 4 | 3 |
| B | 2 | 3 | 3 |

26

Cmaj7/E

rit. ♩ = 93
Cmaj7sus2/F#

let ring

| | | | |
|---|---|---|---|
| T | 5 | 0 | 5 |
| A | 2 | 5 | 2 |
| B | 0 | 2 | 2 |

| | | | |
|---|---|---|---|
| T | 5 | 0 | 5 |
| A | 2 | 5 | 2 |
| B | 0 | 2 | 2 |

| | | | |
|---|---|---|---|
| T | 0 | 5 | 0 |
| A | 3 | 0 | 0 |
| B | 2 | 3 | 2 |

| | | | |
|---|---|---|---|
| T | 0 | 5 | 0 |
| A | 3 | 0 | 0 |
| B | 2 | 3 | 2 |

30

Gadd11 Dm13/A^b

let ring

| | | | |
|---|---|---|---|
| T | 0 | 5 | 0 |
| A | 3 | 2 | 0 |
| B | 3 | 2 | 0 |

| | | | |
|---|---|---|---|
| T | 0 | 5 | 0 |
| A | 3 | 2 | 0 |
| B | 3 | 2 | 0 |

| | | | |
|---|---|---|---|
| T | 0 | 5 | 5 |
| A | 4 | 5 | 5 |
| B | 4 | 5 | 5 |

| | | | |
|---|---|--|--|
| T | | | |
| A | | | |
| B | 4 | | |

D Harmony Break

Tempo I ♩ = 96

Cmaj7/A

Cmaj7

Cmaj7/G

Cmaj7/A

34

Gtr II

Full

1 1/2

3

P

Gtr III

while releasing bar hammer on 9 then

1 1/2

3

H

Gtr I

let ring

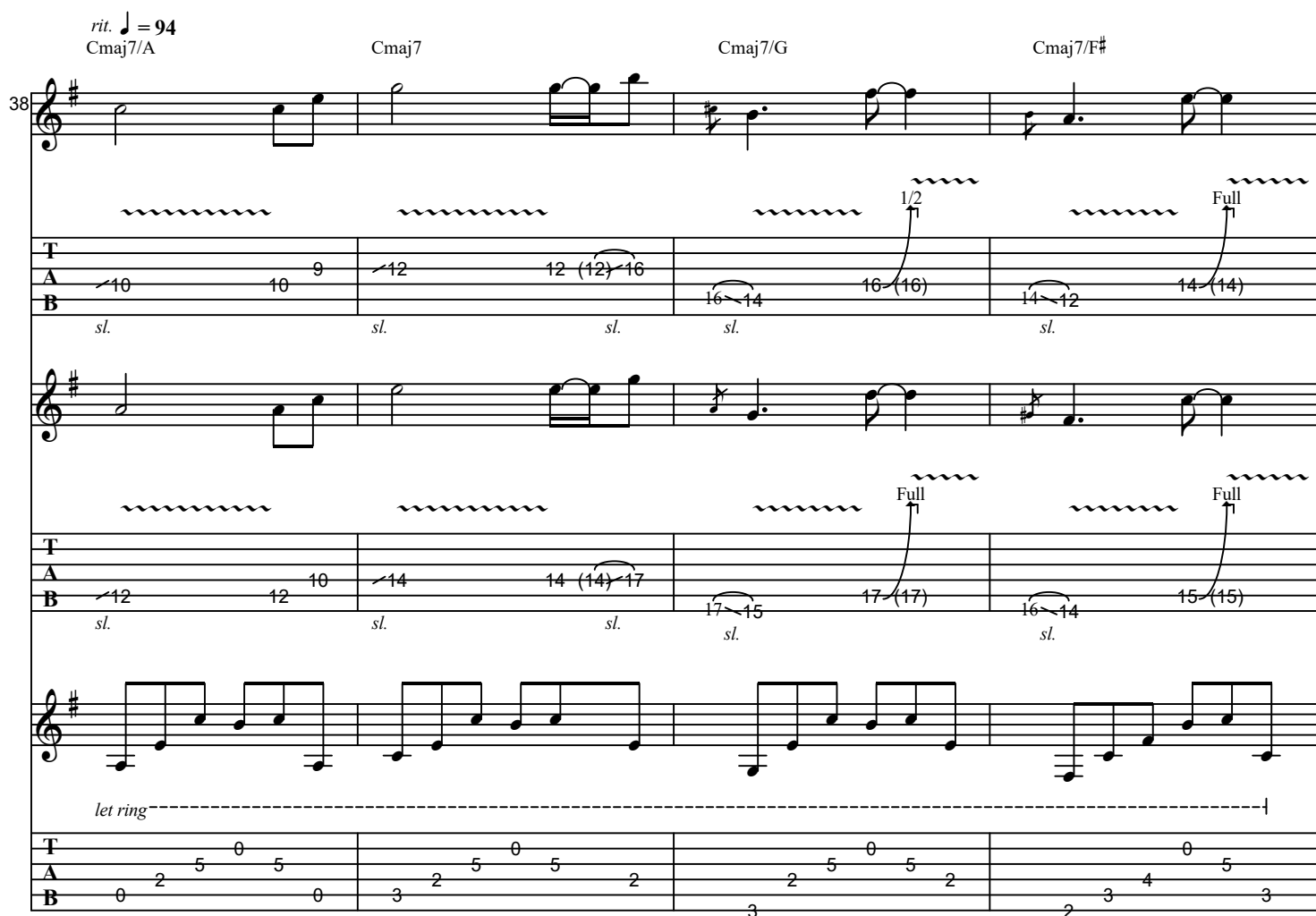
| T | A | B |
|----|------|----|
| 10 | 10 | 9 |
| 12 | 12 | 12 |
| 15 | 15 | 15 |
| 13 | (13) | 10 |

| T | A | B |
|----|----|----|
| 12 | 12 | 10 |
| 14 | 14 | 12 |
| 12 | 12 | 12 |
| 10 | 10 | 9 |

| T | A | B |
|---|---|---|
| 0 | 2 | 5 |
| 5 | 5 | 2 |
| 2 | 3 | 2 |
| 5 | 2 | 5 |
| 0 | 2 | 5 |
| 5 | 5 | 2 |
| 2 | 3 | 2 |
| 5 | 2 | 5 |
| 0 | 2 | 5 |
| 5 | 5 | 2 |
| 2 | 3 | 2 |
| 5 | 2 | 5 |

rit. ♩ = 94
Cmaj7/A Cmaj7 Cmaj7/G Cmaj7/F#

38



T
A
B

sl. sl. sl. sl. sl.

Full 1/2 Full Full

let ring

T
A
B

0 2 5 0 5 3 2 5 5 2 2 5 0 5 2 2 3 4 5 3

42

Cmaj7/A Cmaj7 Cmaj7/G Cmaj7/A

Full 2

sl. sl.

1/2 1 1/2

sl. sl.

let ring

46

Cmaj7/A Cmaj7 Cmaj7/G Cmaj7/F#

T
A
B

sl. sl. sl. sl.

Full Full Full

let ring

T
A
B

0 2 5 0 5 3 2 5 0 5 2 2 5 0 5 2 0 5 2 3 4 5 3

C 2nd Verse

♩ = 95

Cmaj7/A Cmaj7 Cmaj7/G Cmaj7/A

50

T
A
B

(14) (14) (14)

T
A
B

(15) (15) (15)

let ring

T
A
B

0 2 5 0 5 3 2 5 0 5 2 5 0 5 0 2 5 0 5 2

Cmaj7/A Cmaj7 Cmaj7/G Cmaj7/F#

54

Gtr I
let ring

T
A
B

0 2 5 0 5 3 2 5 0 5 3 2 5 0 5 2 2 3 4 0 5 3

♩ = 94

Cmaj7/A Cmaj7 Cmaj7/G Cmaj7/A

58

let ring

T
A
B

0 2 5 0 5 3 2 5 0 5 3 2 5 0 5 0 2 5 0 5 2

62

Cmaj7/A Cmaj7 Cmaj7/G Cmaj7/F#

let ring

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 5 | 5 | 0 | 5 | 5 | 0 | 5 |
| A | 2 | | | 2 | 3 | 2 | 5 | 2 | |
| B | 0 | 2 | | 2 | 3 | | 3 | 2 | 3 |

66

Cmaj7/E

$\text{♩} = 93$
D13/F#

let ring

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 5 | 5 | 0 | 5 | 5 | 0 | 5 |
| A | 2 | | | 2 | 2 | 5 | 2 | 3 | 0 |
| B | 0 | | | 0 | 2 | 3 | 0 | 2 | 3 |

70

Gadd11 Dm13/A^b

$\text{♩} = 88$

let ring

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 5 | 0 | 0 | 5 | 0 | 5 | 0 | 5 |
| A | 2 | 0 | | 2 | 0 | | 4 | 5 | 3 |
| B | 3 | 2 | 0 | 3 | 2 | 0 | 4 | 5 | 3 |

E Guitar Solo

74

Solo Tempo $\text{♩} = 95$

Cmaj7/A Cmaj7 Cmaj7/G

Gtr IV Full Full

| | | | | | | | | |
|---|---|-----|---|---|-----|---|-----|-----|
| T | 8 | (8) | 5 | 8 | (8) | 8 | (8) | (8) | 5 | 8 | 5 | 8 | 7 | 5 | 7 | 8 | 5 | 8 | 5 | 8 | 7 | 5 | 7 | 5 | 8 | 7 | 5 |
| A | | | | | | | | |
| B | | | | | | | | |

P P P H P P H H P

Gtr I let ring

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 5 | 5 | 0 | 5 | 5 | 0 | 5 |
| A | 2 | | | 2 | 3 | 2 | 5 | 2 | |
| B | 0 | 2 | | 2 | 3 | | 3 | 2 | 3 |

F Interlude

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

86 Gmaj7/E Gm/maj7/B^b Gmaj7/E G F[#] Csus2/F

pick scrape noises

2

0

sl. (x) sl.

let ring

0 2 4 4 2 1 1 4 4 1 0 2 4 4 2 3 2 2 1 3 0

89 Gmaj7/E Gm/maj7/B^b Gmaj7/E G F[#] Csus2/F

4 4 4

N.H. [5] ([5])

let ring

0 2 4 4 2 1 1 4 4 1 0 2 4 4 2 3 2 2 1 3 0

94 Gmaj7/E Gm/maj7/B^b Em D Em/C[#] C B G F

let ring

0 2 4 4 2 1 1 4 4 1 7 5 5 4 2 0 3 2 2 3 1

sl.

G Breakdown

Moderately Fast ♩ = 188

E5 G5 G#5 A5 B^b5 E5 B^bsus4

98

Full (19) (10) 17 1

P

This part sounds off to on the program just articulate with your

Gtr V *ff* P.M. -1 P.M. -1

T A B

2 2 2 2 2 2 0 0 5 6 7 8 2 2 2 2 2 2 0 0 1 1 1 1

0 0 0 0 0 0 3 4 5 6 0 0 0 0 0 0 1 1 1 1

accel ♩ = 198

E5 G5 G#5 A5 B^b5 E5 B^bsus4

102

Gtr V P.M. -1 P.M. -1

T A B

2 2 2 2 2 2 0 0 5 6 7 8 2 2 2 2 2 2 0 0 1 1 1 1

0 0 0 0 0 0 3 4 5 6 0 0 0 0 0 0 1 1 1 1

H 3rd and 4th Verse

accel ♩ = 200

E5 G5 G#5 A5 B^b5 E5 B^bsus4

106

P.M. -1 P.M. -1

T A B

2 2 2 2 2 2 0 0 5 6 7 8 2 2 2 2 2 2 0 0 1 1 1 1

0 0 0 0 0 0 3 4 5 6 0 0 0 0 0 0 1 1 1 1

E5 G5 G#5 A5 B^b5 E5 B^bsus4

110

P.M. -1 P.M. -1

T A B

2 2 2 2 2 2 0 0 5 6 7 8 2 2 2 2 2 2 0 0 1 1 1 1

0 0 0 0 0 0 3 4 5 6 0 0 0 0 0 0 1 1 1 1

114

(F) Bsus4 Csus4 B $\flat$ sus4 Bsus4 Csus4 B $\flat$ sus4 Bsus4 Csus4

P.M. P.M. P.M.---- P.M. P.M.

T

A

B

0 2 3 0 1 0 0 2 3 (3) 0 1 0 1 2 3

sl. sl.

116

Bsus4 Csus4 B $\flat$ sus4 Bsus4 Csus4 B $\flat$ sus4 Bsus4 Csus4

P.M. P.M. P.M.---- P.M. P.M.

T

A

B

0 2 3 0 1 0 0 2 3 (3) 0 1 0 1 2 3

sl. sl.

118

Bsus4 Csus4 B $\flat$ sus4 Bsus4 Csus4 B $\flat$ sus4 Bsus4 Csus4

P.M. P.M. P.M.---- P.M. P.M.

T

A

B

0 2 3 0 1 0 0 2 3 (3) 0 1 0 1 2 3

sl. sl.

120

Bsus4 Csus4 B $\flat$ sus4 Bsus4 Csus4 B $\flat$ sus4 Bsus4 Csus4

P.M. P.M. P.M.---- P.M. P.M.

T

A

B

0 2 3 0 1 0 0 2 3 (3) 0 1 0 1 2 3

sl. sl.

♩ = 204

Em D C#m C Bm G F# F E

122

f

T

A 5 4 2 2 0 3 2 1 0

B 7 5 4 3

Gr I *let ring* N.H. [5] [5]

T 0 0 0 0 0 0 0 0

A 2 0 0 0 0 0 0 0

B 4 3 2 1 0

Em D C#m C Bm N.C.

126

T

A 5 4 2 2 0 3 2 1

B 7 5 4 3

let ring

T 0 0 0 0 0 0 0 0

A 2 0 0 0 0 0 0 0

B 4 3 2 1

♩ = 202

Bsus4 Csus4 B^bsus4 Bsus4 Csus4 B^bsus4

129

P.M. P.M. P.M. P.M. P.M.----

T

A 2 2 2 2 2 1 1 1

B 0 2 0 0 0 0 0 0

sl. *sl.*

131

Bsus4 Csus4 B $\flat$ sus4 Bsus4 Csus4 B $\flat$ sus4 Bsus4 Csus4

P.M. P.M. P.M. P.M.

T
A
B

0 *sl.* 0 1 0 *sl.* (3) 0 1 1 2 3

133

Bsus4 Csus4 B $\flat$ sus4 Bsus4 Csus4 B $\flat$ sus4

P.M. P.M. P.M.----- P.M. P.M.-----

T
A
B

0 *sl.* 0 1 0 0 *sl.* (3) 0 1 0 0 0 1

135

Bsus4 Csus4 B $\flat$ sus4 Bsus4 Csus4 B $\flat$ sus4 Bsus4 Csus4

P.M. P.M. P.M.----- P.M. P.M.

T
A
B

0 *sl.* 0 1 0 0 *sl.* (3) 0 1 0 1 2 3

137

Bsus4 Csus4 B $\flat$ sus4 Bsus4 Csus4 B $\flat$ sus4 Bsus4 B $\flat$ sus4 Bsus4 Csus4

P.M. P.M. P.M.

T
A
B

0 *sl.* *sl.* 0 *sl.* (3) *sl.* 0 1 2 3

8x

♩ = 200

Em D C#m C Bm N.C.

139

5

T

A

B

5 4 2 2 0 3 2 1 0

Gtr I *let ring*

N.H. -

(5) (5)

T

A

B

2 0 0 0 0 4 3 2 1 0

Em D C#m C Bm N.C.

143

T

A

B

5 4 2 2 0 3 2 1 0

let ring

T

A

B

2 0 0 0 0 4 3 2 1 0

147

T
A
B

(0) (0) (0)

N.H.

T
A
B

[5] [7] ([7]) [12] ([12])

151

T
A
B

(0) (0) (0)

N.H.

T
A
B

I Outro

155

accel $\text{♩} = 202$

Bsus4 Csus4 B $\flat$ sus4 Bsus4 Csus4 B $\flat$ sus4

P.M. P.M. P.M. P.M. P.M.---

T
A
B

0 2 2 3 0 1 2 0 2 3 (3) 0 1 0 0 1

sl. sl. sl.

Bsus4 Csus4 B $\flat$ sus4 Bsus4 Csus4 B $\flat$ sus4 Csus4

157

P.M. P.M. P.M. P.M. P.M.---

T
A
B

0 2 2 3 0 1 2 0 2 3 (3) 0 1 1 1 3

sl. sl. sl.

[illegible]

167

Gtr V
P.M.

P.M.

P.M.

P.M. ---1

T
A
B

0 *sl.* 0 *sl.* 0 *sl.* (3) 1 0 0 1

1

Bsus4 Csus4 B^bsus4 Bsus4 Csus4 B^bsus4 Bsus4 Csus4 3x

P.M. P.M. P.M. P.M. P.M.----|

T
A
B

0 2 3 3 0 1 2 2 0 2 2 3 (3) 0 1 1 2 3

sl. sl. sl.